

Low Yeujia

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Performing - Theatre

And Then: a science fiction folk event
The Lorikeet (new children's musical)

Rent A White Guy

Earth Learned Cruelty (absurdist play)

Fool's Paradise (clowning/devised)

Anatomy theater

24 (A Work in Progress)

The School Play (Clifford Odets Ensemble Play Commission)

Merrily We Roll Along
Clear Glass Marbles

Bare (short film)

Performing - Dance

The Green Card Lottery

Tough One (10 min)

Table of Silence Project

Xyz Nyc Dance Series

The May Event

World of Dance Tour 2013 (urban dance/hiphop)

Choreographers' Concert

Performing - Music

Music Director

Accompanist for cabarets

Vice President of the choir and Altos
Section Leader

Diploma in Music Performance (Piano)

Teaching / work experience

Teacher for musical theater, creative drama, choir classes;

Piano accompanist

Piano teacher (ages 4-18)

Training and education

- BFA in Drama, Minor in Dance; New York University's Tisch School of the Arts
(Lee Strasberg Theatre & Film Institute; Experimental Theatre Wing)

- trained in/have experience with Method Acting, Bouffon/clown work, Suzuki, Grotowski, devised theatre; Ballet, jazz, contact improvisation, modern; Voice/singing

- Member of The Bats, The Flea Theatre's resident acting company (since March 2017)

Skills

- Piano (ABRSM Diploma in Music Performance, classically trained, accompanist, can improvise),

Violin (ABRSM Grade 5), Guitar, songwriting/arranger, familiar with Logic Pro Express

- Languages - fluent Mandarin Chinese, conversational French

- Good with children; >2 yrs experience with individuals with developmental disabilities/special needs community

Carter/violinist/pianist

Music director/actor (a water buffalo)

Ensemble/Meimei

Lucy (hipster girlfriend and angry god)

Clown

Wench in immersive theater

Writer/composer, director, actress

Maggie (naïve younger sister)

Ensemble/Scotty/pianist
Laurie

Sonia (youtuber with insecurities)

Choreographer/dancer

Choreographer/pianist

Dancer

Dancer

Choreographer

Team dancer

Dancer

- *Human Incubator* (new musical); *SheNYC Summer Theatre Festival'17*;
- *The Lorikeet* (new children's musical); award-winning *The Flea Theatre*,
directed by Drama Desk nominee Eugene Ma

- *To Pieces*; Dixon Place, 2016

- (Associate MD) *Bonnie and Clyde*, NYU Tisch

The Duplex, West End Lounge (2015), Moonowl Prod.

Gold Award at *World Choir Games 2008* (Austria) – Nanyang Girl's High School Choir

Associated Board of the Royal Schools of Music (ABRSM) (London)

June 2016 – August 2017; New York

Atlantic Acting School, *Play On! Studios*, *Child's Play NY*, *CO/LAB Theater Group*

- Teach and accompany musical theater classes and performances (ages 4-7, 9-11); Teach children singing technique and songs; Classes culminate in performances, such as 20-minute presentations or 1-hr long musicals

- Assistant Teacher for Creative Drama and Choir classes

- Worked alongside Broadway actresses and worked with child Broadway performer

2011 – 2012; Singapore; *Pianoforte*, *Midiworld Music*

(US/New York credits)

NY International Fringe Festival 2016

The Flea Theatre (2017); *dir. Drama Desk nominee Eugene Ma*

Musical Theatre Factory – *dir. Nina Zoie Lam*
The Tank; Rhapsody Collective (May'17)

The Brick; Dark day players (May'17)

Prototype Theatre Festival – *dir Bob McGrath* (Jan'17)

NYU Tisch – Experimental Theatre Wing (May 2016)

NYU Tisch – Lee Strasberg Institute – *dir Danny Sharron*

Lee Strasberg Institute – *dir Robert Heller*

NYU Tisch – Lee Strasberg Institute – *dir Lorca Peress*

Asian American Film Lab 72-hour shootout – nominated for best actress; won top 10 film

NACHMO; Actors Fund Arts Center (Feb'17)

WAXworks; at Triskelion Arts (Oct'16)

Buglisi Dance Theatre (Sept'15)

The Tank – *choreo. Vanessa Long* (July'15)

Manhattan Repertory Theatre (2015)

RiSE Dance Company; at Terminal 5; 2013

NYU Steinhardt Masters of Dance Ed. 2013;

